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PUBLICATIONS AND CONFERENCE ACTIVITY

(2016): Geometry and botany artistically united at Wollaton Hall at the end of the 16th century. In: *From Art to Science. Experiencing Nature in the European Garden 1500-1700*, Treviso, p. 78-91.

(2015): Traditions and changes in the use of herbaceous plants: the example of English knot gardens around 1600. Conference on *Les arts du jardin de la Renaissance à l'Âge classique. Ornement, embellissement et paysage* Le Cnrs, le Collège de France, le Deutsches Forum für Kunstgeschichte Paris- Centre Allemand d'Histoire de l'Art et l'École normale supérieure de Paris. Paris, 11-12 June 2015

(2015): Leonardo and the Landscape of Hunting in the Early Sixteenth Century. Conference on *Leonardo Studies III: Science*, Annual Meeting, The Renaissance Society of America, Berlin, 26-28 March 2015

(2014): Temporärer Winterschutz eines Orangenspaliers. In: Frommel, Sabine & Leuschner, Eckhard (Ed.): *Architektur- und Ornamentgraphik der Frühen Neuzeit - Migrationsprozesse in Europa / Gravures d'architecture et d'ornement au début de l'époque moderne - processus de migration en Europe*. Rome: Campisano Ed. (Hautes études), p.74

(2014): Zentralisierungstendenzen in den Jagdlandschaften des 16. Jahrhunderts. Conference on *Invention of circular forms: Architecture in France and Czech Lands between 1500 and 1800*, The Institute of Art History, Academy of Sciences of the Czech Republic, Prague 1, 16-18 April 2014

(2014): Ein dauerhafter Saum für die Moritzburger Schlossallee: Staudenmischpflanzung im öffentlichen Grün (Monitoring for eight years). In: *Gartenpraxis: Ulmers Pflanzenmagazin*. Stuttgart: Verlag Eugen Ulmer, p. 40-43.

(2013): Wollaton Hall, Gardens and Deer Park, Nottingham, England. In: Turner, Tom: *British gardens. History, philosophy and design*. New York, NY: Routledge, p. 427-435.