

Collegium historiae artium

Hlavní referující

Sabine Frommel (ÉPHÉ – Sorbonne)

Téma

Painted Architecture
from Bramante to Baldassarre Peruzzi:
Origin, Form and Meaning



This lecture focuses on the representation of architecture in frescoes, panel painting and intarsia from the pontificate of Jules II (1503–1513) to Leo X (1513–1521) and in particular on Bramante, Michelangelo, Raphael and Baldassare Peruzzi. The aim is to point out the typological origins of such representations, their relationship with projects or with the actual buildings and their meaning in a precise narrative context. Furthermore, we wish to underline how architectural theory, mainly the assimilation of Vitruvian principles, became a favorite subject not only for painter-architects to explore new solutions but also for painters to exhibit their knowledge of classical model patterns. We will try to single out the evolution of such tradition and reciprocal influences between fictive and real architecture during the Renaissance.

Kdy

Kde

středa 12. října 2022,
16:30

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