



CANDIDA LODOVICA DE ANGELIS CORVI

GLOBAL DIRECTOR COLNAGHI

+39 338 1945837
+44 20 74917408

candida@colnaghi.com

Palazzo De Angelis Corvi,
Corso Mazzini, 63100, AP, Italy

55 Eaton Place, SW1X 8DE,
LDN, United Kingdom

PROFILE

Dealer, curator, foundation manager, Candida is the youngest director in the history of the world's oldest gallery, Colnaghi Est. 1760, working in the team of international art dealer Jorge Coll. Born and raised in Italy, she received formal education in the UK and France. A double background in global finance and fine arts, a varied international network and established experience working with private collectors, cultural institutions, foundations, family businesses, lobbies and diplomatic corps, at Colnaghi she is also responsible for cultivating the next generation of collectors and connoisseurs by fostering the vision of Colnaghi Foundation, a UK and US based charity devoted to old masters scholarship promotion and heritage preservation.

PROFESSIONAL EXPERIENCE

●	2016 - Current Colnaghi Est. 1760 Colnaghi Foundation London New York	GLOBAL DIRECTOR COLNAGHI COLNAGHI FOUNDATION Sales, acquisitions, collectors and scholars liaison, institutional relationships, critical curatorship Educational, research, and special projects with academic institutes and museums
●	2015 - 2016 Christie's, UK/CH	ASSOCIATE, BUSINESS STRATEGY Cross-departments business getting
●	2014 - 2015 Hauser&Wirth, UK	RESEARCH AND LIAISON Publications, research specialist, artists estates
●	2014 - 2014 Guggenheim, IT/US	INTERNATIONAL TRAINEERSHIP Curatorial and museum management
●	2014 - Ongoing De Angelis Corvi IT/Glob	PROJECT MANAGER Liaison for the Asian positioning of the biodynamic wine production of the family business and curator of the family's art foundation
●	2012 - 2012 HSBC, UK	INTERNATIONAL INTERNSHIP Derivative trading long-term internship
●	2010 - 2010 Italian Consulate, UK	INTERN Cultural and legal affairs, Consul d'Archirafi Office

ACADEMIC EXPERIENCE AND EDUCATION

●	2021 - Ongoing University of Florence, IT Medici Archive Project, IT	TEACHING FELLOW HISTORY OF ART AND ARCHITECTURE History of modern art and architecture III. Course leader: E. Ferretti Art and diplomacy at the Medici Court. Referent: A. Assonitis
●	2020 - 2026 EPHE (Sorbonne) - PSL UCL, UK Yale University, US	PHD AND EXECUTIVE EDUCATION ART AND ARCHITECTURE PhD Histoire de l'Art de la Renaissance. Supervisor: S. Frommel MPhil in Architectural Theory, first year. Leader: M. Carpo Semiotics, Formal Analysis. Course leaders: Casetti, Foster, Eisenman
●	2013 - 2014 ParisI Panthéon-Sorbonne	EXECUTIVE EDUCATION MATHEMATICS FOR FINANCE Non-financial assets and diversification. Scholarship award
●	2009 - 2013 Regen'ts University, UK	BA HONS GLOBAL FINANCIAL MANAGEMENT Undergraduate degree. Dean list award.
●	2004 - 2009 Liceo Classico, IT	EUROPEAN MATURA WITH HISTORY OF ART SPECIALIZATION High School. 100 cum laude / 100. Ministerial prize: top 5% in Italy

AFFILIATIONS

AIDAF-EY Bocconi University
Aspen Institute Junior Fellows
Unicef NextGen Patrons IT/US
Historical Houses Association ADSI

LANGUAGES

Native: Italian, French, English
Fluent: Spanish
Intermediate: German
Basic: Arabic, Portuguese

SKILLS

Analytics and research
Leadership and communication
Rigour and interdisciplinarity
International reach