



**People, Books
and Models**
CONFERENCE

**INTERNATIONAL
CONFERENCE**

**17-19
April 2024
Valletta**

People, Books & Models

**The Order of St John and the
circulation of architectural ideas
between Malta and Europe**

LA CITTÀ DELLA VALETTA NELL' ISOLA DI MALTA

Organised by
Armando Antista, Valentina Burgassi, Helena Pérez Gallardo, Valeria Vanesio



L-Università ta' Malta
Faculty of Media &
Knowledge Sciences

Department of
Library Information
& Archive Sciences



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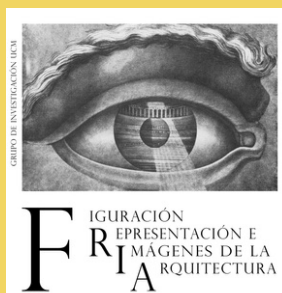


**Politecnico
di Torino**

Department
of Architecture and Design



Construction
History
Group
CHG Polito



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CIENCIA
E INNOVACIÓN

University of Malta, Valletta Campus

Attend online at <https://universityofmalta.zoom.us/j/93503465337>

PROGRAMME

Day 1 - 17 April

Morning session

- 8.30: Registration
- 9.00: Welcome speeches
- 9.30-10.00: Introduction by the scientific directors
- 10.00-10.30: Keynote **William Zammit**. *A National Library or a European Cultural Microcosm? Malta's Biblioteca: Origin, Development and its Legacy of Architectural Works*
- 10.30: Coffee break
- 11.00: Visit at the National Library of Malta* and guided session by **Valeria Vanesio**, *Provenance Unknown. On the Footsteps of the Knights at the National Library of Malta*; presentation of the ongoing project *For a Census of Early-Modern Architectural Treatises at the National Library of Malta: the Librarian Perspective*, by **Steven Terence Camilleri** and **Gabrielle Cachia**
- 12.30: Lunch (individual)

Afternoon session

- 2.00-2.10: Introduction. Chair: **Charles Farrugia**
- 2.10-2.30: **Anne Brogini**. *The Hospitaller Frontier. The Circulation of Military Models in the 16th-Century Mediterranean*
- 2.30-2.50: **Marco Rosario Nobile**. *Una ipotesi su disegni del Cinquecento maltese*
- 2.50-3.10: **Luigi Paolantonio**. *The Jerusalem Hospitals in the Kingdom of Naples: the Model of the Annunziata in Southern Italy*
- 3.10-3.20: Questions
- 3.20-3.40: Coffee break
- 3.40-4.00: **Caroline Chaplain**. *Artistic Exchanges Between the Langue of Provence and Malta during the 17th and 18th Centuries*
- 4.00-4.20: **Sandra Sansone**. *The Influence of Maltese Architecture on the Work of Niccolò Nasoni*
- 4.20-4.40: Questions

*only for speakers and scientific committee

Day 2 - 18 April

Morning session

- 9.00-9.10: Introduction. Chair: **Raffaele Giannantonio**
- 9.10-9.40: Keynote **Sabine Frommel**. *The Architectural Development in Malta during the 16th Century: the Role of Models from Italy and France*
- 9.40-10.00: **Christian Mifsud**. *A City and its Palaces: New Documentary Evidence for Designs of Palatial Residences in 16th Century Valletta*
- 10.00-10.20: **Roger Vella Bonavita**. *Francesco Laparelli di Cortona 1521–1570: Architect and Civil Engineer*
- 10.20-10.40: Questions
- 10.40-11.00: Coffee break
- 11.00-11.20: **Federico Bulfone Gransinigh, Caterina Pascale Guidotti Magnani**. *The Papers of Frà Obizzo Guidotti (1569-1638). Representation Techniques and Circulation of Ideas among Bologna, Rome and Malta*
- 11.20-11.40: **Armando Antista, Valentina Burgassi**. *Cultural Perspectives and Military Engineering in the 18th Century through the Drawings of Fra' Giuseppe Giorgio Valperga di Masino, Knight of the Order of Saint John*
- 11.40-12.00: **Helena Perez Gallardo**. *Architecture in Images: Historiography, Myths and Constructions around the Order of the Knights of St John*
- 12.00-12.20: Questions
- 12.30: Lunch (individual)

Afternoon session

- 2.00-2.10 Introduction. Chair: **Gaia Nuccio**
- 2.10-2.40: Keynote **Mario Bevilacqua**. *Piranesi e l'Ordine di Malta*
- 2.40-3.00: **Isabella Pascucci**. *Cardinal Vincenzo Maculani: a Military Architect between Galileo and the Order of St John*
- 3.00-3.20: **Giannantonio Scaglione**. *Charles François de Mondion: Theoretical Models and Architectural Techniques in Malta in the Eighteenth Century*
- 3.20-3.30: Questions
- 3.30-5.30: Visit* at the Grandmaster's Palace and a specialised tour of Valletta by **Christian Mifsud** (Heritage Malta). Conference dinner* at **MUZA** at 7.00.

Day 3 - 19 April

Morning session

- 9.00-9.10:** Introduction. Chair: **Conrad Thake**
- 9.10-9.40:** Keynote **Maria Luisa López Vidriero**. *Shifting Foundations. Poincy's Library as a Starting Point*
- 9.40-10.00:** **Lorenzo Mancini**. *The Collegium Melitense and its Staff. A Longue-Durée Photographical Study in Jesuit-Maltese History*
- 10.00-10.20:** **Gaia Nuccio, Marco Capponi**. *Guglielmo Balbiano from Chieri: a Fortification Expert and Grand Prior of the Order of Malta between the Duchy of Savoy and the Republic of Venice*
- 10.20-10.40:** **Sabina de Cavi**. *Noticias singulares (1684): Baroque Mediterranean Connectivities from Istanbul to Lisbon*
- 10.40-11.00:** **Claude Busuttil**. *17th and early 18th Century French Engravings at the National Library of Malta*
- 11.00-11.20:** Questions
- 11.20-11.40:** Coffee Break
- 11.40-13.00:** Final discussion: **Federica Formiga; Raffaele Giannantonio; Edoardo Piccoli; Conrad Thake**

SCIENTIFIC DIRECTION

Armando Antista (Università degli Studi di Palermo)

Valentina Burgassi (Politecnico di Torino - CHG; École Pratique des Hautes Études, PSL, Parigi)

Helena Pérez Gallardo (Universidad Complutense de Madrid; FRIA)

Valeria Vanesio (University of Malta; HMML - Malta Study Center)

CHAIRS OF THE SCIENTIFIC COMMITTEE

Fernando Bouza Álvarez (Universidad Complutense de Madrid)

Sabine Frommel (École Pratique des Hautes Études, PSL, Parigi)

Marco Rosario Nobile (Università degli Studi di Palermo)

William Zammit (University of Malta)

SCIENTIFIC COMMITTEE

Armando Antista (Università degli Studi di Palermo)
Mario Bevilacqua (Sapienza Università di Roma)
Anne Brogini (Université Côte d'Azur)
Valentina Burgassi (Politecnico di Torino - CHG; École Pratique des Hautes Études, PSL, Parigi)
Emmanuel Buttigieg (University of Malta)
Maroma Camilleri (National Library of Malta)
Claudia Conforti (Università "Tor Vergata" di Roma, professor emerita)
Maria Grazia d'Amelio (Università "Tor Vergata" di Roma)
Geri Della Rocca de Candal (University of Oxford)
Cheryl Falzon (National Library of Malta)
Charles Farrugia (University of Malta)
Federica Formiga (Università di Verona)
Raffaele Giannantonio (Università degli Studi "G. d'Annunzio" di Chieti-Pescara)
Maria Luisa Lopez Vidriero (Biblioteca Bodoni, former director Real Biblioteca Madrid)
Fernando Marías Franco (Universidad Autónoma de Madrid)
Edoardo Piccoli (Politecnico di Torino - CHG)
Conrad Thake (University of Malta)
Valeria Vanesio (University of Malta; HMML - Malta Study Center)

PARTNERSHIP AND SCIENTIFIC PATRONAGE

Heritage Malta
National Library of Malta - Malta Libraries
The Malta Study Center at the Hill Museum & Manuscript Library
AISTARCH (Associazione Italiana di Storia dell'Architettura)
AISU (Associazione Italiana di Storia Urbana)
Maltese Association of the Sovereign Order of Malta

