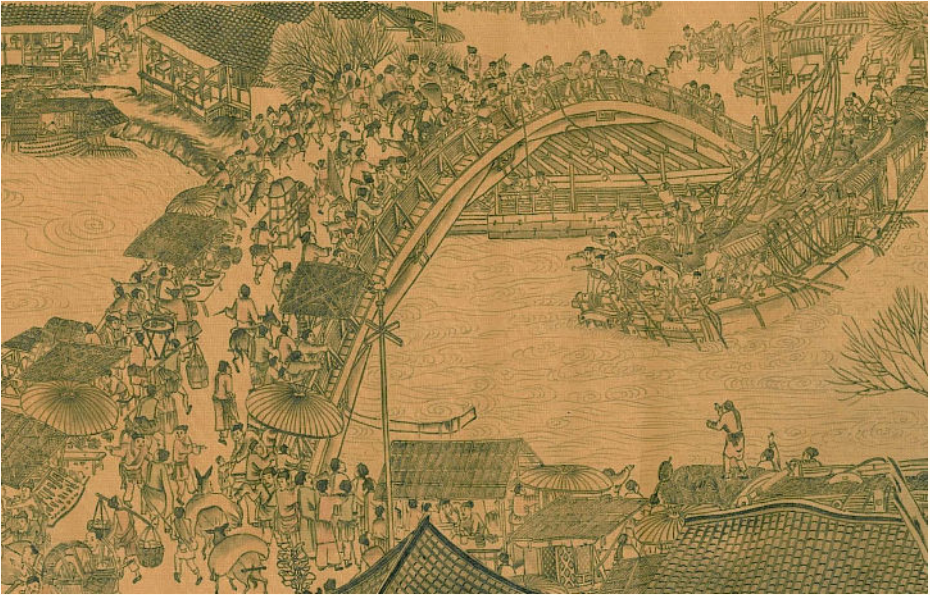


# Paris-Heidelberg Graduate Seminar June 2024



Attr. Zhang Zeduan, *Qingming Festival on the River*, detail: *Rainbow Bridge*.

Friday June 7, 2024  
Institut national Histoire de l'Art, INHA  
(2 rue Vivienne, 75002)  
Benjamin room (salle Benjamin)

1.30 pm **EPHE PhD Candidates** (total 50 mins.)

**Céline Pisseloup**, *The teaching of the carpenter master manuscript Shōmei* 匠明 (10 mins.)

**Liu Heng**, *Church Art in Macau, 1582-1644.* (20 mins.)

<https://moodle.uniheidelberg.de/mod/assign/view.php?id=1100127>

**Xiao Wu**, *Hospitals in Italy during the Renaissance* (10 mins.)

**Hui Wang**, *Representation of architecture in Italian Renaissance Paintings* [MA Student] (10 mins.)

Q&A

2.35 pm **Heidelberg PhD Candidates** (5 mins. ea., total 45 mins.)

**Wang Fengyu**, *Reproductions of Japanese Illuminated Handscrolls from the Meiji to the Digital Era, 1868-2021*

**Wang Jialu**, *China's Artistic Diaspora in the Context of Nation Building, 1912-1949*

**Qiu Wenzhuo**, *The Changing Landscape: Scientific Realism and New Methods for Depicting Scenery in Early 20<sup>th</sup> Century*

**Wang Yuechen**, *Exploring Transcultural Dynamics in Modern Tibetan Art with Special Attention on Han Artists' Practices and Indigenous Responses*

**Mei Lin**, *Buddhist Pantheon in Cave Shrines, 5<sup>th</sup>-8<sup>th</sup> c.*

**Yu Haoming**, [Chinese lang only] *Transformation of China's Art Institutions, 1945- 1947 China*

**Li Chenqi**, *Starry Sky and Prosperous Earth, Tomb Art and Ritual Practice in Eastern Han China, 1<sup>st</sup>-3<sup>rd</sup> Centuries*

**Wang Hui**, *Super Flat, The Avant-Garde of Flatness, Cartoon, and Toys: Global Contemporary Art Post-1989 and Metaverse of the Spectacle*

**Sono Yuan Werhahn**, *On Censorship of the Body in Contemporary Japanese Art (2014-2019)*

Q&A

Coffee break

4.15 pm **Seminar: Prof. Dr. Sabine Frommel**,  
*Les relations entre l'Empire ottoman et la Renaissance italienne dans le domaine de l'architecture sacrée*

**Prof. Dr. Sarah E. Fraser**

Chair Professor, East Asian Art History

Head, Institute for East Asian Art, Centre for Asian and Transcultural Studies

Heidelberg University

**Prof. Dr. Sabine Frommel**

Directeur d'Études: Histoire de l'art de la Renaissance

Directeur de l'équipe HISTARA: Histoire de l'art, des représentations et de l'administration en Europe

École Pratique des Hautes Études – Sorbonne