

# The Rome Drawings of Charles Percier and their Afterlife

## CONFERENCE

Mehr erfahren



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The event will be held in  
English, Italian, French  
and German.

**18/19 October 2024**

Zentralinstitut für Kunstgeschichte

Katharina-von-Bora-Str. 10

80333 Munich

2nd Floor, Room 242 + online



ZENTRALINSTITUT  
FÜR KUNSTGESCHICHTE

# Program

## Friday, October 18th, 2024

12.30 **Check-in and Welcome**

13.00 **Introduction**

Sabine Frommel, EPHE-PSL, Paris/Jean-Philippe Garric, Panthéon Sorbonne, Université Paris 1

13.30 **SECTION 1: Percier in Rome – Villas and Gardens: Depicting Nature, Ornament, and Architecture**

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15.00 Chair: Christine Tauber, Zentralinstitut für Kunstgeschichte (ZI), Munich

Sabine Frommel, EPHE-PSL, Paris: **Lo sguardo del Rinascimento nei disegni di Charles Percier**

Alberta Campitelli, Vice President Associazione Parchi e Giardini d'Italia, Rome: **Ville e giardini del Grand Tour: un itinerario d'obbligo**

Alessandro Cremona, Sovrintendenza Capitolina, Rome: **Non solo "célebres maisons de plaisance": le ville e i giardini "minori" nei taccuini di viaggio di Charles Percier**

Discussion

Coffee break

15.30 Steffi Roettgen, LMU Munich: **Zeichnungen zur Villa Albani und deren Antiken**

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18.00 Susanna Pasquali, Università La Sapienza, Rome: **Roman Villas and Gardens in the Drawings by Hubert Robert, Pierre Adrien Pâris and Charles Percier (1750–1790): a Comparison**

Iris Lauterbach, ZI, Munich: **Les jardins de Rome vues par l'Europe: Les dessins de Percier dans leur contexte**

Discussion

18.15 **KEYNOTE LECTURE** | Jean-Philippe Garric, Panthéon Sorbonne, Université Paris 1: **Learning by Drawing: The Albums of Charles Percier at the Institut de France**

## Saturday, October 19th, 2024

9.00 **SECTION 2: Percier and Europe**

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11.00 Chair: Sabine Frommel, EPHE-PSL, Paris

Mario Bevilacqua, Università La Sapienza, Rome: **Percier Reads and Corrects Piranesi. The Drawings of the Priorato**

Georg Kabierske, Philipps-Universität Marburg: **Drawing, Copying, and Collecting Architectural Ornaments in Rome: The Generation of Percier and Before**

Georg Schelbert, ZI, Munich: **Charles Percier and Prussia. Ludwig Theodor Liman**

Discussion

Coffee break

11.30 Sabina de Cavi / Helder Carita, Universidade Nova, Lisbon: **The Quinta da Praia: New Drawings by Charles Percier for a Villa in Belém (1815)**

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13.30 Pawel Migasiewicz, Instytut Sztuki, Polska Akademia Nauk, Warsaw: **Architectural Drawings by Charles Percier, Pierre François Léonard Fontaine and Alexandre Dufour for Polish patrons**

Hans Ottomeyer, Munich: **Das Königreich Bayern: Percier und die Folgen**

Discussion

The conference is part of a larger program of work on the publication of Percier's drawings made in Italy, most of which are in the Institut de France. The volumes Emilia e Romagna (2016) and Toscana, Umbria e Marche (2021) have already been published in the series *I disegni di Charles Percier*.

**ORGANISATION:** Georg Schelbert and Sabine Frommel

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