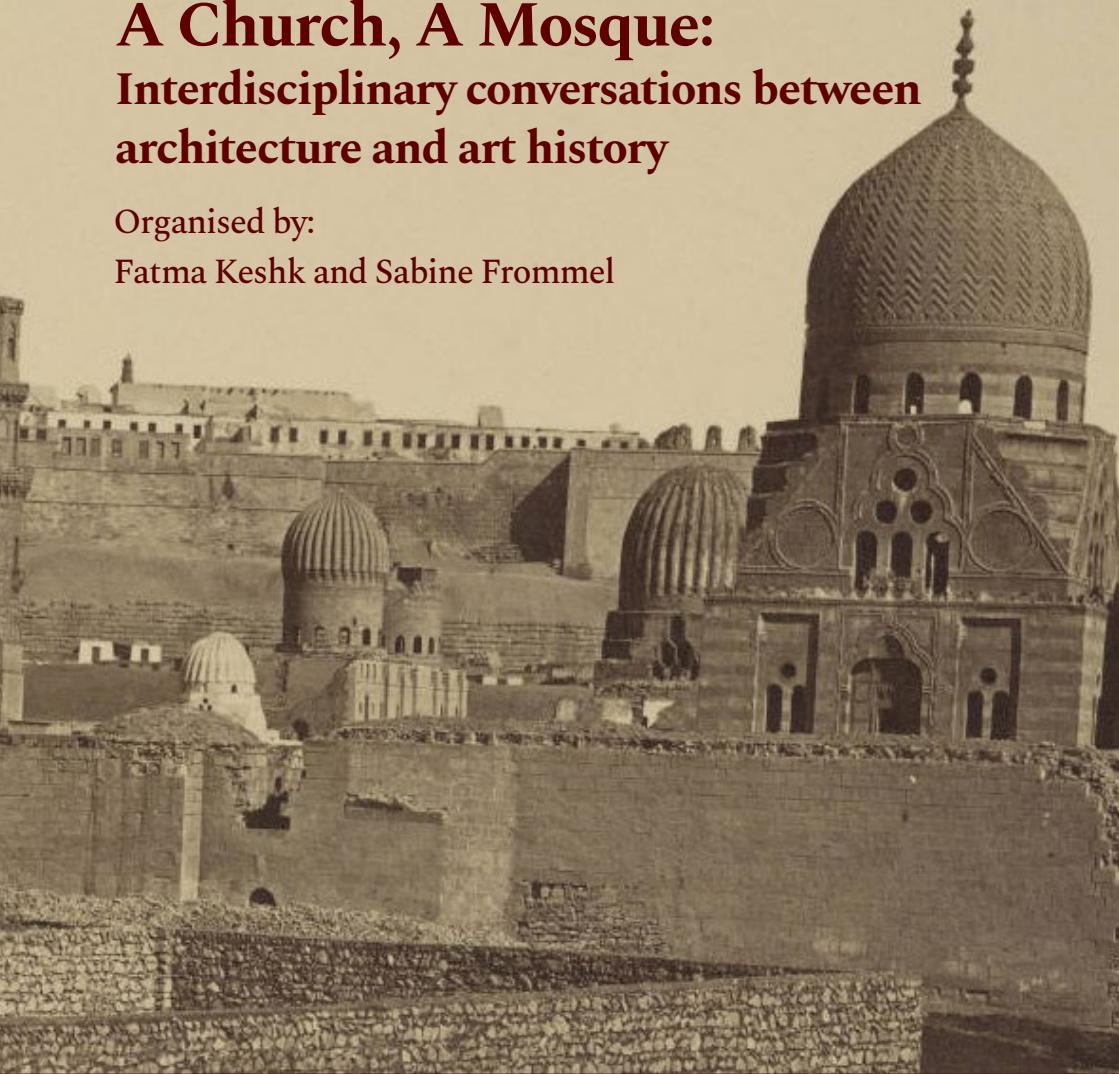


International Conference

A Church, A Mosque: Interdisciplinary conversations between architecture and art history

Organised by:

Fatma Keshk and Sabine Frommel



Cairo, 23-24 October 2024, Ifao



INSTITUT FRANÇAIS
D'ARCHEOLOGIE ORIENTALE
المجلس الأعلى للآثار - فرنسا



histara
Musée de l'art, des représentations et de l'administration
d'Europe moderne et contemporaine



École Pratique
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Day 1: Wednesday 23rd October

09:00	Welcome and opening speeches
	Session 1: Churches and mosques, shared architectural traditions
9:30	Sabine Frommel (EPHE-PSL): <i>Ideal Centrality: the Ottoman Mosque and the Cinquecento Church</i>
10:00	Radwa Zaki (Bibliotheca Alexandrina): <i>Crosses in Mosques and Islamic symbols in churches: The Mutual Artistic Influences between Islamic and Christian Architecture in the Medieval Mediterranean</i>
10:30	Discussion
11:00	Coffee break
	Session 2: Ideology and design in religious architecture
11:30	Luis Rueda Galán (Instituto de Historia-CSIC-Madrid): <i>The Conversion of the Mosques of al-Andalus: Between Ideology and Pragmatism</i>
12:00	Mathieu Lours (EPHE-PSL, équipe HISTARA): <i>L'orientalisme dans l'architecture des édifices religieux en Afrique du Nord à l'époque coloniale: réappropriation ou synthèse ?</i> (In French)
12:30	Discussion
1:00-2:30	Lunch
6:00	Keynote lecture by Waleed Arafa (Dar Arafa for Architecture): The sacred in architecture

Day 2: Thursday 24th October

	Session 3: Between religious architecture and art history: the beauty of details
09:30	Lorenz Korn (Bamberg University): <i>Mosques and Churches with Large Domes, 10th-12th centuries: Parallels of innovation?</i>
10:00	Eman Shokry Hesham (Kunsthistorisches Institut in Florenz): <i>Polychromatic Stone Decorations in the Sacred Architecture of Egypt and the Mediterranean</i>
10:30	Francesco Benelli (Alma Mater Studiorum, University of Bologna): <i>The Mosque in the capital of Christianity: Paolo Portoghesi's mosque in Rome between Liturgy, north Mediterranean models, and Postmodernism</i>
11:00	Discussion
11:30	Coffee break
	Session 4: Travelling architectural traditions
12:00	Souad Toumi (Institut national du Patrimoine de Tunisie): <i>L'Art de l'Architecture Troglodyte au le Sud-Est Tunisien: Mosquées, Églises Chrétiennes et synagogues</i> (In French)
12:30	Isabelle Saint-Martin (EPHE-PSL): <i>Enjeux contemporains de l'architecture religieuse au prisme du cas français</i> (In French)
13:00	Mustafa Tupev (DAI Cairo): <i>A tale of two cities?</i>
1:30	Discussion
2:00-3:30	Lunch
	Session 5: Cultural identities in religious architecture through time
3:30	Manfred Lucherhandt (University of Göttingen): <i>Synagogue, Church and Mosque in the post-antique Mediterranean. The formation and differentiation of religious identities</i>
4:00	Ioanna Rapti (EPHE-PSL): <i>The church behind the mosque: early photographs from the Ottoman Empire</i>
4:30	Abeer Khalil (Suez Canal University): <i>Architectural and Decorative Motifs Exchange Between Mosque and Church in Cairo in The Mamluk Era (648 - 923 AH / 1250 - 1517 AD)</i>
5:00-5:30	Closing discussion



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