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Support:
HISTGLOBAL - Global and Transnational History
Research Group (UCM)

Research Project: "A Global Campus: Universities,
cultural transfers, and experiences in the 20th century"
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INTERNATIONAL CONFERENCE

A GEOGRAPHY OF (ART) HISTORIANS

International Historical
Organizations during
the Cold War
(CIHA and CISH)

14-15 November 2024

CASA DE VELÁZQUEZ
COMPLUTENSE UNIVERSITY
Madrid

PROGRAM

Thursday, 14.11.2024

Venue: Casa de Velázquez

16:30 **Welcome words**

Nancy Berthier (Director of the Casa de Velázquez)

José Manuel Nieto Soria (President of the Spanish Committee of Historical Sciences, CECH)

José M. Faraldo and Patricia García-Montón (UCM)

16:45 **Keynote Speaker Thierry Dufrêne** (Université Paris Nanterre, and former CIHA Scientific Secretary), The decisive years (1961-1979) From Goldfish Bowl to Oceanic Feeling. A geopolitics of the CIHA

Friday, 15.11.2024

Venue: Room B 18, Faculty of Geography and History, UCM

10:00 - 12:00 **Session 1: Globalizing the Local, and Transnational Agency**

Chair: Javier Pérez Segura (UCM)

Eva Renzulli (École Pratique des Hauts Etudes - PSL Sorbonne)
André Chastel's perspective on "world art history" and his international relations

Tereza Johanidesová (Czech Academy of Sciences / National Heritage Institute) Josef Cibulka's membership and activities in CIHA in the 1950s and 1960s: between agency in transnational networks and isolation within Czech art history

Maria Giulia Aurigemma (Università di Chieti), The Role of Italian Scholars in CIHA during the Cold War Years

12:00-12:30 Coffee break

12:30-13:30 **Session 2: Decentering the narrative**

Chair: Sarah Lemmen (UCM)

Robert Born (BKGE Oldenburg), "Turning East" and the CIHA Congresses in Bonn and Budapest

Márton Orosz (Vasarely Museum, Budapest), Satellite Exhibitions in a Satellite State: How Avant-Garde Was Silenced at the 1969 CIHA Congress?

13:30-15:00 Lunch break

15:00-16:30 **Session 3: Politics**

Chair: Juliane Debeusscher (UAM)

Michał Wenderski (Adam Mickiewicz University in Poznań), Citizen Diplomacy and the CIHA: the 1952 Congress in Amsterdam and the Issue of Polish National Treasures

Petra Skarupsky (University of Warsaw), The Ambiguity of "National Art": The Impact of the 1933 CIHA Congress in Stockholm on the Postwar Art Debate in Poland and Czechoslovakia

Patricia García-Montón (Complutense University of Madrid), On the Sidelines of Politics? CIHA Meetings and Southern European Dictatorships in the early 1970s: Portugal and Spain

17:00 Final remarks