### **Organizers:**

José M. Faraldo Patricia García-Montón

### Support:

HISTGLOBAL - Global and Transnational History Research Group (UCM)

Research Project: "A Global Campus: Universities, cultural transfers, and experiences in the 20th century" Ref. PID2020-113106GB-I00











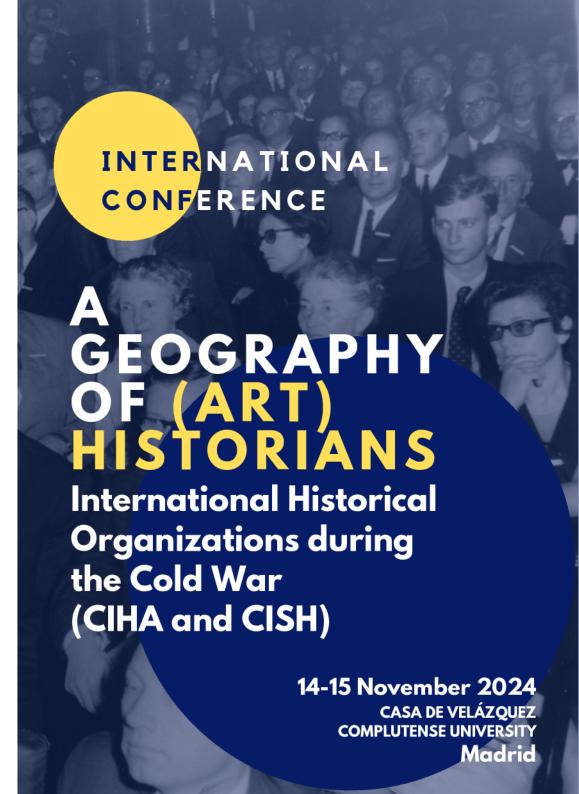
Honorary Patronage:





#### Free entrance

contact: coldwar.ciha.cish@gmail.com



#### **PROGRAM**

# Thursday, 14.11.2024

Venue: Casa de Velázquez

16:30 Welcome words

Nancy Berthier (Director of the Casa de Velázquez)
José Manuel Nieto Soria (President of the Spanish Committee
of Historical Sciences, CECH)
José M. Faraldo and Patricia García-Montón (UCM)

16:45 **Keynote Speaker Thierry Dufrêne** (Université Paris Nanterre, and former CIHA Scientific Secretary), The decisive years (1961-1979) From Goldfish Bowl to Oceanic Feeling. A geopolitics of the CIHA

# Friday, 15.11.2024

Venue: Room B 18, Faculty of Geography and History, UCM

10:00 - 12:00 Session 1: Globalizing the Local, and Transnational Agency

Chair: Javier Pérez Segura (UCM)

**Eva Renzulli** (École Pratique des Hauts Etudes - PSL Sorbonne) André Chastel's perspective on "world art history" and his international relations

**Tereza Johanidesová** (Czech Academy of Sciences / National Heritage Institute) Josef Cibulka's membership and activities in CIHA in the 1950s and 1960s: between agency in transnational networks and isolation within Czech art history

**Maria Giulia Aurigemma** (Università di Chieti), The Role of Italian Scholars in CIHA during the Cold War Years

12:00-12:30 Coffee break

12:30-13:30 Session 2: Decentering the narrative

Chair: Sarah Lemmen (UCM)

**Robert Born** (BKGE Oldenburg), "Turning East" and the CIHA Congresses in Bonn and Budapest

**Márton Orosz** (Vasarely Museum, Budapest), Satellite Exhibitions in a Satellite State: How Avant-Garde Was Silenced at the 1969 CIHA Congress?

13:30-15:00 Lunch break

15:00-16:30 **Session 3: Politics** 

Chair: Juliane Debeusscher (UAM)

**Michał Wenderski** (Adam Mickiewicz University in Poznań), Citizen Diplomacy and the CIHA: the 1952 Congress in Amsterdam and the Issue of Polish National Treasures

**Petra Skarupsky** (University of Warsaw), The Ambiguity of "National Art": The Impact of the 1933 CIHA Congress in Stockholm on the Postwar Art Debate in Poland and Czechoslovakia

**Patricia García-Montón** (Complutense University of Madrid), On the Sidelines of Politics? CIHA Meetings and Southern European Dictatorships in the early 1970s: Portugal and Spain

17:00 Final remarks